

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/10a

Concert: a 7.2 Violin. Concert. 2 Violin Rip. Alt: Viol. Basso in
Rip. e Cembalo/del Sigre Telemann./[Kopftitel] (e-moll)



Andante 3/2 e-moll -
Allegro C e-moll- Adagio
C G-dur - [ohne Satzbez.]
12/8 e-moll.

Ms. ca. 1740 (Graupner). 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 2-3.

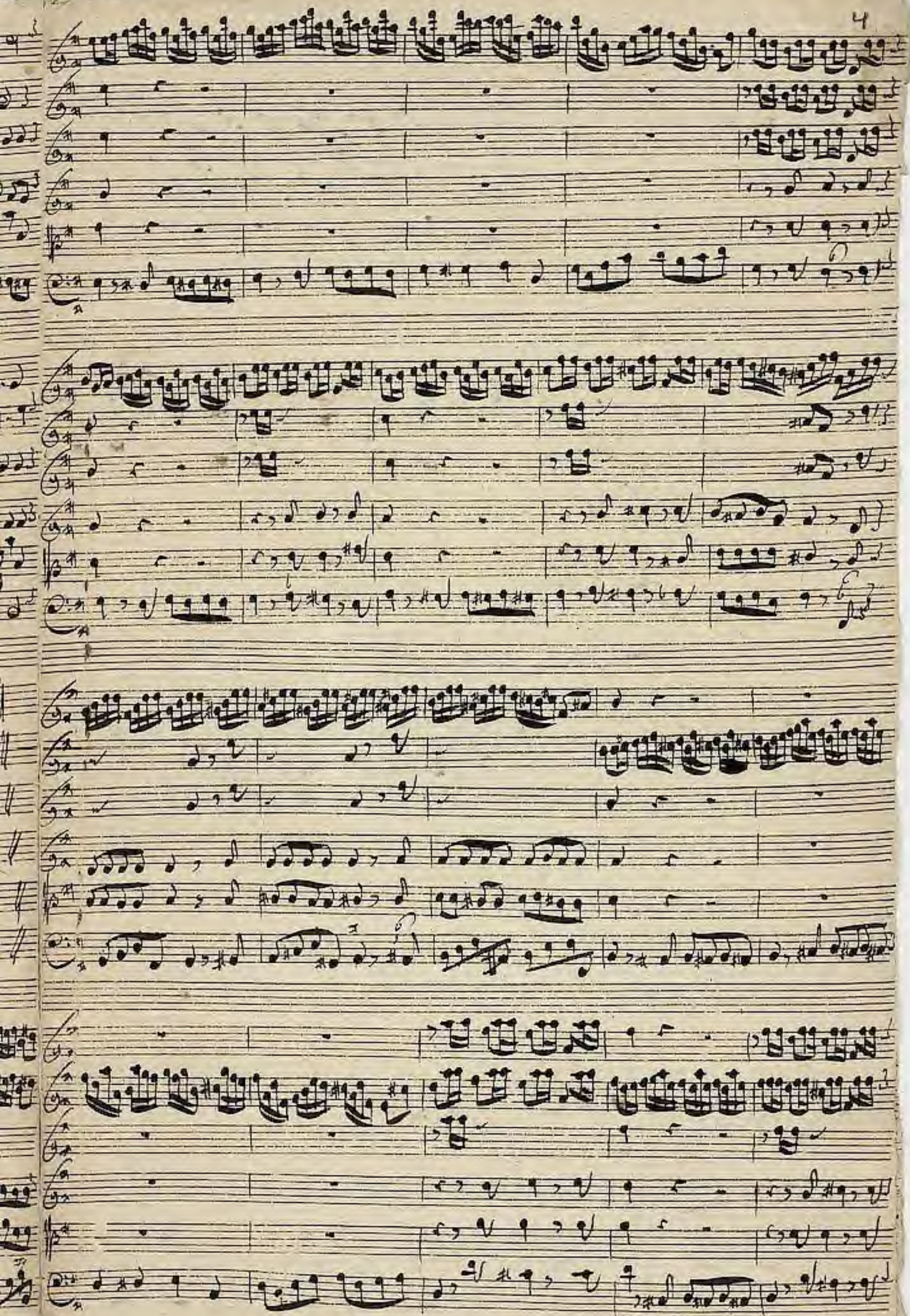
Alte Sign.: N^o 10. 6053/10a. N^{ro} 264.

Kross S. 154, 2 V. e.

Andante e piano sempre.









Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The word "piano" is written below the fourth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

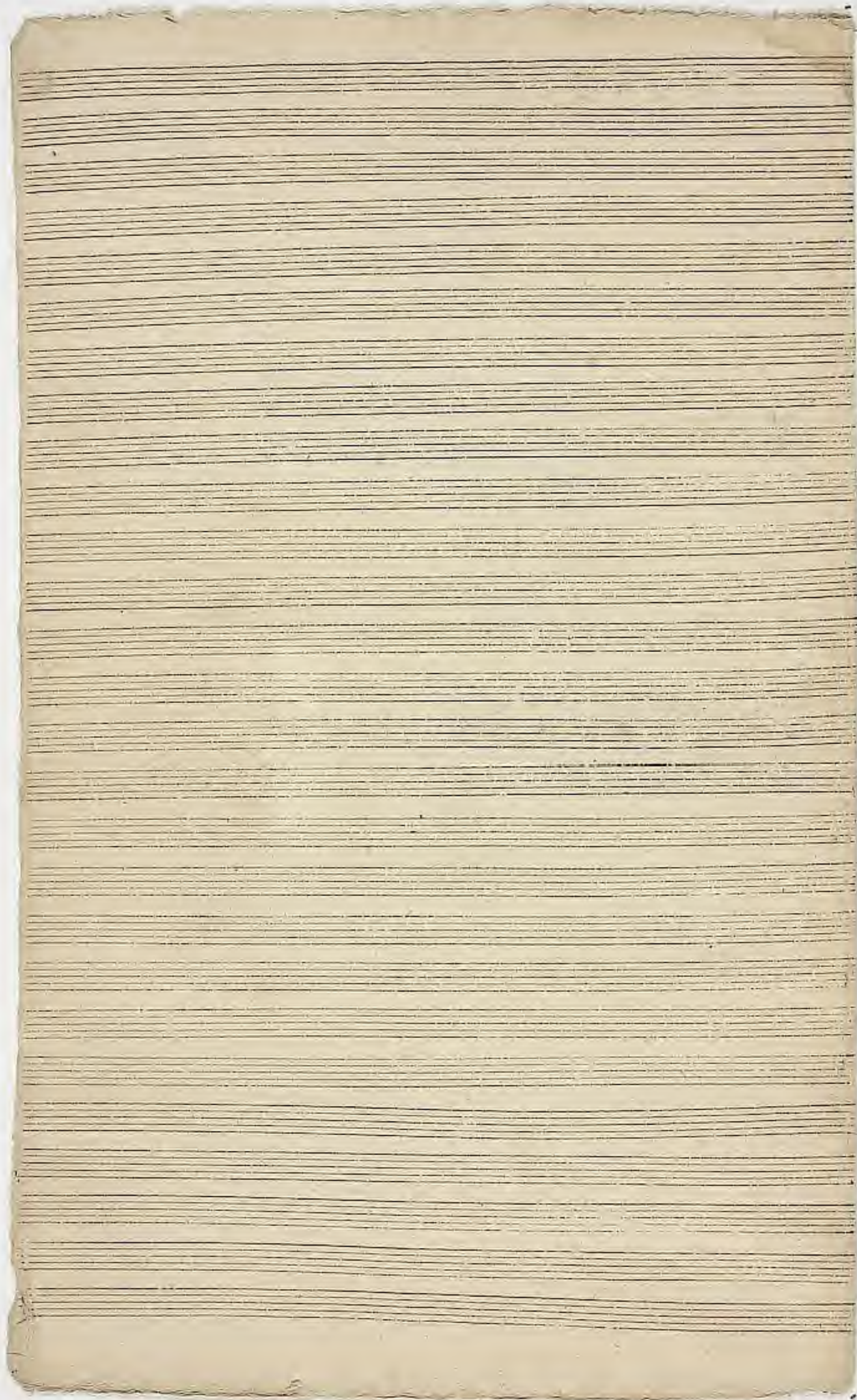
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.



Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score, showing staves 7 through 12. The notation continues with various musical symbols and clefs, maintaining the historical style of the previous section.

Continuation of the handwritten musical score, showing staves 13 through 18. The notation includes various musical symbols and clefs. The final staff of this section ends with a double bar line and the word "Da Capo" written in a cursive hand.



Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1033/10b
Concerto./à 2.Violini Conc.2.Violini Ripien:/del Sign/Tele-
mann/ [Kopftitel] (e-moll)

Ms.ca.1740. 34 x 21 cm.

partitur: 4 Bl.

Alte Sign.: N^o18. 6053/10 b.

Kross S.154,2 V.e. - Incipit vgl.Mus.ms 1033/10a. Satzbezeich-
nung des letzten Satzes: Vivace.

No 18
Concerto

à 2 Violini Concerto 2 Violini Sopra & Cembalo.

Del Signor G. J. Telemann

1033/6053/106

Andante

Andante e piano tenero.

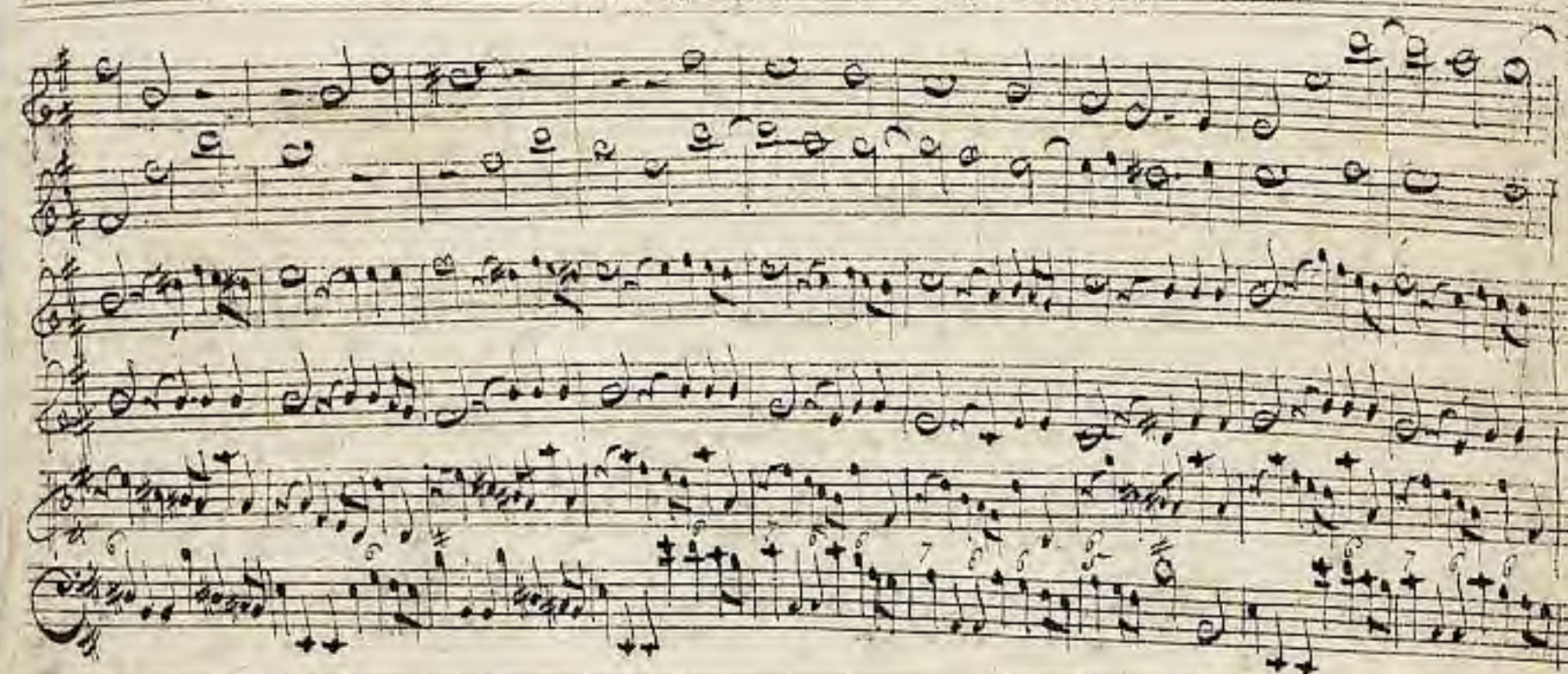
Handwritten musical score for Violin Concerto No. 18 by Georg J. Telemann. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The tempo markings "Andante" and "Andante e piano tenero" are present. The manuscript is on aged, slightly discolored paper.

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Allegro
Allegro



Allegro

Handwritten musical score for the first system, featuring five staves with complex rhythmic notation and a tempo marking of "Allegro". The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A handwritten "6, 2" is visible in the upper right corner of the first staff.

Handwritten musical score for the second system, featuring five staves with complex rhythmic notation. The notation continues with dense beamed notes and rests.

Handwritten musical score for the third system, featuring five staves with complex rhythmic notation. The notation continues with dense beamed notes and rests.



Adagio





Vivace.

